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The Spectator

Thursday, January 30 2020
Volume LXI
Number I

Publishing the Truth, From Good Motives and For Justifiable Ends

Common Ground panelists discuss pros and cons of affirmative action

by Amanda Kim '21
Editor-in-Chief

On Wednesday, Jan. 29, five distinguished experts came to the Hill to discuss the issue of affirmative action. The panel discussion, titled "Affirmative Action: Support, Critiques, and What's Lost in the Discussion," included four main speakers: Rick Banks, Stanford Law School Professor and author of *Is Marriage for White People? How the African American Marriage Decline Affects Everyone*; Julie Park, associate professor of education at the University of Maryland and author of *Race on Campus: Debunking Myths with Data*; Jason Riley, member of the *Wall Street Journal* editorial board and senior fellow at the Manhattan Institute; and Genevieve Bonadies Torres, counsel for the Educational Opportunities Project of the Lawyers' Committee for Civil Rights. Julie Vultaggio, associate dean for strategic academic initiatives at Harvard University, served as the moderator for the discussion.

Most of the main seats in the Chapel were occupied by attendees, made up of students, faculty, staff, and visitors from off the Hill. President Wippman opened the event at 7 p.m. by briefly introducing the speakers and moderator. Vultaggio then began the program by asking for audience input, encouraging attendees—as well as those watching the live stream—to anonymously submit the words that they associated with the concept of affirmative action. Using the service Poll Everywhere, Vultaggio then displayed a word cloud comprised of the submitted terms. The largest (i.e. most submitted) words were race, equality, and opportunity; however, the word cloud also featured words like "controversy" and "flawed." Vultaggio used this to demonstrate the wide-ranging perceptions and opinions of affirmative action, as well as to set the tone of the program as educational and informative as opposed to inflammatory or promoting just one viewpoint.

The panelists then presented one-by-one on their own opinions of affirmative action, outlining their experience and research conducted on the subject. Banks expanded on the historical context that Vultaggio had provided in her introduction. He also provided greater legal context for the discussion, noting that the concept of "diversity" came about as a compromise. Essentially, Banks purported, "diversity" was a way to stay neutral in the argument over whether it was more egalitarian to acknowledge race or act "colorblind." Ultimately, Banks spoke in favor of affirmative action and stated that acknowledging race empowered institutions of higher education to combat inequality instead of promoting it.

Park and Torres also spoke in favor of affirmative action policies. Park, who served as a consultant to Harvard University in the recent *SFFA v. Harvard* court case, emphasized the importance of ensuring a diversity of voices and racial backgrounds on college campuses and argued that much of the controversy surrounding affirmative action programs stemmed from misinformation perpetuated by the media and misunderstandings about how such policies worked.

PHOTOS COURTESY OF DEAN OF STUDENTS TERRY MARTINEZ

President David Wippman, far right, opened the event by introducing the four panelists and moderator.

Torres, agreeing with the preceding two panelists, emphasized that the college application process was inherently an "uneven playing field" and that affirmative action policies helped even this competition. Additionally, she argued that an applicant's racial background constitutes an integral part of their identity and is necessary when making a holistic decision about whom to admit. She presented some of the admissions profiles of Harvard students who had testified on behalf of the university, explaining that removing these students' stories about their racial heritage would provide an incomplete picture.

Riley, the last panelist to present, disagreed with the arguments that had been previously put forth. Citing Gallup polls that indicated the perceived favorability of race-blind admissions among all racial groups, Riley asserted that affirmative action policies were not only increasingly unpopular in the public eye but also particularly harmful to Asian-American applicants.

When all the speakers had presented, Vultaggio then prompted discussion by challenging the panelists to think about the implications of affirmative action and some of the arguments both for and against such policies.

Though Banks had spoken in favor of affirmative action policies, he acknowledged in the discussion that affirmative action policies had significant flaws, arguing that these policies unintentionally benefitted racial minorities in the upper tiers of the socioeconomic hierarchy. Riley agreed and added that he believed affirmative action actually disadvantaged racial minorities from low socioeconomic backgrounds by placing them at institutions with workloads or academic expectations that they could not meet. He cited the University of California system as an example of the pros of race-blind admissions.

Park, a graduate of the University of California, Los Angeles, rebutted that she felt her academic experience was made significantly less valuable by the lack of diversity in the classrooms. Both Park and Torres argued that the solution was not to "throw the baby out with the bathwater" by getting rid of affirmative action policies but rather to improve other aspects of the admissions process.

Arguably the most heated moment of the discussion came when panelists talked about whether or not affirmative action policies hurt Asian applicants to selective institutions. Park commented on the apparently sudden interest in assisting the Asian-American community. She further argued that the recent Harvard lawsuit was politically motivated, citing litigant Edward Blum's history of pursuing lawsuits related to race and ethnicity.

Riley called Park's comment "insulting" and stated that it implied that Asian-Americans were "bamboozled" into the lawsuit and were unable to think for themselves.

*see **Common Ground**, page 2*

PHOTO COURTESY OF HAMILTON COLLEGE

The panelists and moderator, from left to right: Julie Park, Rick Banks, Genevieve Bonadies Torres, Jason Riley, and Julie Vultaggio.

Common Ground program features debate on affirmative action policies

*From **Common Ground**, page 1*

Though panelists continued to disagree with each other at various points in the discussion, the conversation remained consistently civil throughout.

After the discussion, Vultaggio and the panelists fielded a few questions from the audience, which ranged from further questions about the effectiveness of affirmative action policies as they related to socioeconomic status and the potential problems presented by the concept of colorblind admissions. Vultaggio concluded the event at 9 p.m., after which many attendees moved to the stage to speak with the panelists and moderator.

The event was positively received by a number of the students in attendance, who believed that the night's discussion was both informative and topical.

Student Assembly President Tommy Keith '22 particularly enjoyed the panel discussion and stated afterwards: "I think the school did a good job facilitating a productive discussion on an important issue facing the college." Keith also praised the questions asked by the students in attendance, adding that "students brought up an important issue that a lack of economic diversity often underlies a lack of racial diversity and that affirmative action alone is not enough to reduce social mobility in higher education."

AlMahdi Mahil '20, who also had the opportunity to ask the panelists two questions during the Question and Answer session, agreed with Keith.

"I thought it was excellent!" Mahil commented. "I think this [panel] format is vastly superior to its predecessors and allowed for more meaningful engagement. I particularly enjoyed the fact that they took questions from students, which made the event look less choreographed and allowed for genuine academic engagement," Mahil added.

Wednesday night's program was the first of this spring's Common Ground Speaker Series. Two other Common Ground programs are scheduled for this semester.

Another panel discussion is scheduled for Feb. 11 at 7 p.m. in the Chapel. Titled "Impeachment Pro and Con" will feature Philip Klinkner, James S. Sherman Professor of Government at Hamilton College and John Vecchione '86, senior litigation counsel for the non-profit New Civil Liberties Alliance.

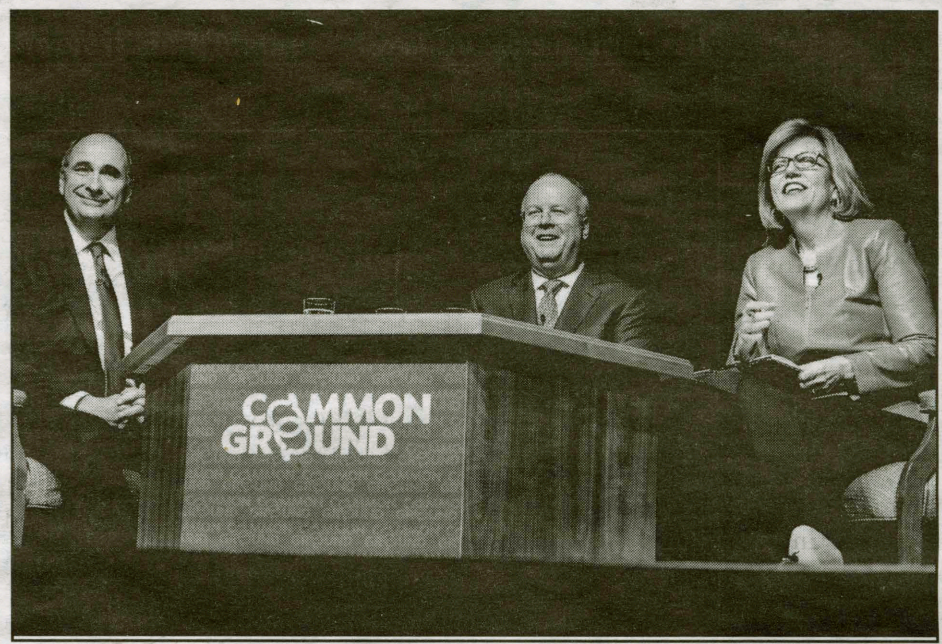

PHOTO COURTESY OF HAMILTON COLLEGE

Previous guests in the Common Ground speaker series have included prominent names such as David Axelrod, Karl Rove, and Susan Page.

On March 12, Greg Mankiw, professor of economics at Harvard University and former chair of the Council of Economic Advisers in the George W. Bush administration, and Christina Romer, professor of economics at the University of California, Berkeley, and former chair of the Council of Economic Advisers in the Obama administration, will discuss "Income Inequality: Causes, Consequences, and Policy Responses." The panel will be moderated by Henry Platt Bristol Professor of Economics at Hamilton College and former economist for the Federal Reserve Board of Governors Ann Owen, and will be held in Wellin Hall at 7 p.m.

Previous speakers in the Common Ground series have included David Axelrod and Karl Rove, Jim Messina and Reince Priebus, Condoleezza Rice and Susan Rice, and Marc Elias '90 and Mike Dubke '92 P'19.

All Common Ground programs are free and open to the public.

Campus Safety announces discontinuation of anonymous report service TipNow

by RJ Steele '23
News Editor

Although not frequently talked about, the Office of Campus Safety offers a variety of ways to contact them in cases of emergency and non-emergency. In addition to the two phone numbers that students can call at any time and the BlueLight system implemented at various locations around campus, the Hamilton College app offers a wide variety of options and, up until January 1, a service called TipNow.

Through TipNow, students were able to anonymously leave tips and report suspicious activity or happenings to Campus Safety via email, text, or voicemail. This was possible because, according to Campus Safety, "the TipNow system changes all user information to an alpha-numeric code before the message is delivered to Campus Safety. The information sent by the user is delivered to Campus Safety computers and cell phones and can be immediately acted upon by members of Campus Safety."

Director of Campus Safety Frank Coots sent a campus-wide email in mid-December announcing the discontinuation of the TipNow service. This service seemed to be successful for the years it was implemented, which left some questioning why it is being discontinued. In the email, Coots detailed the reasoning behind the discontinuation of the TipNow service.

According to the Office of Campus Safety, the reason for this discontinuance is that it has been made essentially obsolete by two phone applications available to Hamilton College community members: the new Hamilton College app and the Reach Out app.

These two apps offer a variety of security options. On the Hamilton app, which was recently updated, there is an option called "Safety Toolbox." There are "a set of tools that you can use to enhance your safety," such as a Mobile BlueLight, an option to chat with Campus Safety, and the option to report a tip anonymously.

After monitoring both TipNow usage and the tips received through the Hamilton College app throughout the Fall 2019 semester, the Office of Campus Safety recognized that more people were using the Hamilton College app to report tips anonymousl, as opposed to TipNow.

PHOTO COURTESY OF HAMILTON COLLEGE

Director of Campus Safety Frank Coots (pictured) sent a campus-wide email explaining the discontinuation of the TipNow service.

The Hamilton College app allows Campus Safety to communicate with the sender anonymously after a tip or report has been received. In order to conserve resources and streamline reports and tips, the Office of Campus Safety decided to discontinue the usage of TipNow and focus their efforts on improving the safety features in the Hamilton College app.

In his email to the campus, Coots emphasized that anonymous reporting and telephone calls were still available through the app. He stated, "I encourage those that do not have the App to download it through the Apple App Store or Google Play and to experiment with all that it offers including the safety features."

Sunrise Movement Hamilton College lobbies legislators in Albany

by Eric Stenzel '23
& Madison Lazenby '23
Contributing Writers

Sunrise Movement Hamilton College members Sam Greenhouse '21 and Aoífe Thomas '20, and Hub Coordinator Eric Stenzel '23 spent Monday, Jan. 27 in Albany, New York lobbying State Senators and State Assembly people for climate justice funding and legislation.

The group joined over 300 others from across the State of New York, representing dozens of different organizations under the umbrella coalition "NY Renews." Demands included $1 billion in this year's state budget dedicated to funding the Climate Leadership and Community Protection Act (CLCPA) and to pass the Climate and Community Investment Act (CCIA).

Passed last year, the CLCPA is widely considered to be the most progressive climate law in the nation, setting mandatory emissions reduction targets for the state. If passed, the CCIA would put a tax on carbon and reinvest revenue into frontline communities most impacted by the climate crisis.

To start the day, activists submitted written testimony to the 2020 Joint Legislative Budget Hearing taking place the same day regarding the 2020-2021 Executive Budget Proposal. Thomas wrote, "I want to see at minimum $1 billion in funding to meet the goals of the CLCPA in this year's budget because climate change is devastating communities around the world and at home—especially the most marginalized and voiceless—and it will only get worse, and fast."

The three visited multiple legislator offices, notably including Speaker of the Assembly Carl Heastie (D), Assemblywoman Vivian Cook (D), Assemblywoman Helene Weinstein (D), State Senator Jessica Ramos (D), and State Senator Julia Salazar (D). Salazar, Ramos, and Cook's offices took the time to listen to and express support for the concerns and policies of NY Renews members; Ramos and Cook both spoke with the activists directly. However, Weinstein's office locked their door upon hearing chants from the group, and Speaker Heastie walked past coalition members in the building lobby without pausing to talk with them.

Activists then went to the joint chamber budget hearing on environmental conservation, where Basil Seggos, Commissioner of the Department of Environmental Conservation of New York State, was answering questions from legislators. That morning, members of the Movement for a Green New Deal, another coalition which included Sunrise Movement NYC, left the gallery seats and surrounded the commissioner while chanting demands for a Green New Deal for New York. This was part of a larger campaign to call on Governor Andrew Cuomo to increase funding for environmental programs.

Shortly after 1 p.m., about 300 members of the NY Renews coalition entered the hearing room and quietly sat in the gallery, all wearing shirts which read "No Empty Promises: Fund Climate Justice Now." Activists were told by guards to leave their signs outside. At a predetermined time, the activists quietly rose out of their seats. Many had snuck in signs and pulled them out. Ushers were quick to tell people to sit down, though a significant number remained standing for a few minutes before the group slowly exited the room.

The activists immediately began a rally on the stairs outside the hearing room. Chants such as "What do we want? Climate justice funding! When do we want it? Now!" and "If we don't get it, shut it down!" rang through the building. Various speakers from different organizations rallied the crowd with speeches about the need to respond to the climate crisis with urgency and equity.

Several officials spoke, too. State Senator Rachel May, whose district includes Hamilton College, told the crowd to cheers, "We're gonna be pushing hard for the [CLCPA] funding this year and in future years as well, because it is true, our house is on fire and we can't wait to put it out."

Stenzel also spoke with Senator May after her speech, where she agreed to meet with Sunrise Movement Hamilton College in the future to discuss ways to work together on other climate justice issues.

NY Renews plans on having more Albany lobby visits and rallies in the next few months. Sunrise Movement Hamilton College is also working with other Sunrise hubs in NY to organize a protest in Albany sometime in March.

PHOTOS COURTESY OF ERIC STENZEL '23

Sunrise Movement Hamilton College members Sam Greenhouse '21, Aoífe Thomas '20, and Hub Coordinator Eric Stenzel '23 lobbied for climate justice funding and legislation on Monday.

Welcome!

On behalf of *The Spectator* team, we would like to welcome new students, returning students, and all other community members back to campus for the 2020 Spring semester. We know it's cold and arguably kind of ugly on campus right now, but we are excited to be back and delivering news to you every week.

In the interests of transparency and communication, we would like to outline some of our goals for *The Spectator* this semester. This spring, we hope to accomplish a number of things in our new roles as Editors-in-Chief. Our main goal is to build off the excellent paper that has been left to us by Editor Emeritus Will Kaback '20. We hope to continue providing you with relevant, timely news and to always pursue the truth keeping journalistic integrity in mind.

This semester, we have a number of exciting developments coming your way. We hope to be utilizing a new investigative team on the Spectator to deliver some investigative journalism reports your way; we also plan to infuse some more creativity into the layout of the newspaper.

Ultimately, we know how fortunate we are to work with our amazing editorial board and incredibly talented staff of writers, editors, artists, and photographers. We want to continue delivering their best work to you every week.

We hope you all have a wonderful semester and are as excited for the upcoming few months as we are. Thank you for reading The Spectator.

Sincerely,
Amanda Kim & Claire Goldstein
Editors-in-Chief

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Celebrating 171 years, we were first published as The Radiator in 1847.

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Another Award Season, Another Season of Under-Representation

by Ben Leit '22
Opinion Writer

Every year, as "award season" rolls around and creeps its way back into our lives, I find myself a little more jaded about the whole institution than I did the year before. Sure, I loved American filmmaker Noah Baumbach's *Marriage Story*. But when I first saw the Oscar nominations for Best Actor/Actress in a Leading Role and for Best Actor/Actress in a Supporting Role, I immediately noticed two things: a whole lot of white people and not a whole lot of anybody else!

Even the names of these four major acting awards raise myriad issues. The categorizations force the gender binary. "Actress" has been an outdated term for the majority of my life. But what I find most disturbing is the lack of racial and cultural representation. In 2015, the year of #OscarsSoWhite, all twenty nominees in the major acting categories were white. Here we are in 2020, and the "progress" we've made is that 19 out of 20 are white. The only person of color nominated is the dazzling Cynthia Erivo, for her portrayal of Harriet Tubman in Kasi Lemmons' *Harriet*. And, while Erivo's performance is certainly award-worthy, she notably plays a quintessentially black role – further enforcing the trend that people of color only tend to get recognized for roles which white culture deems to be acceptable/expected. That is not enough.

Immediately, and unqualifiedly, Erivo was tokenized as the only person of color in these categories. The conversation immediately became focused around her racial identity, not around her performance or the cultural significance of the film for which she was nominated. None of the cast members from South Korean filmmaker Bong Joon-ho's *Parasite* were nominated in any acting category. When a film is nominated for Best Picture, it is difficult to believe that absolutely none of the actors involved in the project were at least in part responsible for the success of the film. These Oscar nominations do not accurately reflect the demographics of Hollywood, our country, or our world. The Academy needs to do better, but it has shown little to no progress.

PHOTO COURTESY OF THE POST ATHENS

Awards show season is an annual time period between November and February every year, where a majority of important film award events take place.

PHOTO COURTESY OFTHE WRAP

This year nineteen out of twenty nominees in the major acting categories are white.

More bad news: the Oscars are just the tip of the iceberg. This past Sunday, visionary artist Tyler, the Creator won the Grammy Award for Best Rap Album for *IGOR*. *IGOR* masterfully blended the genres of pop, soul, funk, rock, hip-hop, and R&B. It was certainly worthy of an award. But which award? Although Tyler raps on the album, rap is far from the centerpiece, taking a back seat to a combination of lush instrumentals and hard-hitting beats. But because it was a "black" album, the Grammys classified it as Rap. In an interview immediately preceding the Grammys, Tyler commented, "It sucks that whenever we and, I mean, guys that look like me do anything that's genre-bending, they always put it in a "rap" or "urban" category. I don't like that "urban" word. To me, it's just a politically correct way to say the n-word. So when I hear that, I'm just like, why can't we just be in pop?" *IGOR* deserved to be acknowledged as one of the great musical works of 2019. But the Grammys' misrepresentation of what kind of work *IGOR* reveals the implicit racism and widespread preconceptions that still pervade the industry.

Issues concerning lack of representation or misrepresentation surely do not solely exist in the vacuum of "award season". These symptoms of long-term, institutionalized racism do again get highlighted to the masses during this time of year. So, as this award season begins to come to a close, I urge you to consider: Who is being represented? Who is not being represented? Who is being misrepresented? And why?

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Please stop pretending to be your dog or baby on Instagram

by Claire Goldstein '22
Editor-in-Chief

It is time to put an end to the unfair, unethical practice of exploiting our pets and children on Instagram. Now more than ever we have to realize that it is harmful to their mental-emotional state. As we sit back and like these posts we are promoting the manipulative silence of both children and dogs.

I am here to call out the adult men and women who have made an Instagram where they pretend that their dog is writing the posts. Your dog does not want this, Ryan. He never asked to become an influencer, because, and get this, he cannot read or speak. Your dog would like to be excluded from the false narrative that you have been writing him into. If anything he would be saying how he is disappointed in your 63 followers.

Rufio Maximus Fauria, @lil_rufio on Instagram, is a Pomsky with a 15.1k following. Last November, @lil_rufio posted a picture at The Bean in Chicago, Illinois with the caption, "The face I made when Dad made a joke about flicking the thing behind me #pomsky #chicago #huskypuppy #pomeranian." A human adult pretended they were their dog and called themselves "Dad" on the internet. You're not giving your dog a voice, you are systematically oppressing them by creating an unrealistic image for your dog to live up to. Instagram dog influencers, like @lil_rufio, have multiple sponsorships with companies that sell different dog products. Why have you stooped so low as to use your beloved pet as nothing but a pawn in your scheme for fame and fortune?

@crusoe_dachshund, a dachshund with 789K Instagram follows and 2.9 million Facebook followers is one of the most famous pet influences. Crusoe, the dog, has a People's Choice Award, a New York Times Best Seller, and an entire line of merchandise. The consumer culture we live in is fostering a dangerous environment for these dogs. When is the last time someone asked Crusoe how he feels about the constant pressure and attention that comes from being a celebrity pet? Despite the positive captions manipulated by his owner, for all, we know Crusoe's inner monologue is currently the song Lucky by Britney Spears.

Despite this nothing is worse than an unborn baby or toddler with an Instagram of their own. The disrespect and future humiliation you are bringing into your child's world will never be worth it. I am looking at you, Lauren Burnham Luyendyk. Contestants of season 22 of The Bachelor, Arie, and Lauren Luyendyk created an Instagram for their daughter Alessi only 11 weeks into Lauren's pregnancy. On Dec. 4, 2018, when Lauren was 14 weeks pregnant "Baby Alessi" captioned her Instagram picture, "I'm the size of a lime today, but I'm really excited for next week because I'll be a taco on Taco Tuesday! This can't be a coincidence. I hope you guys have a good week!" One day Alessi will be a young woman applying to college or a job and on the internet will be this. Why are you using social media to pretend to be your daughter and ultimately taking her away from a voice from her before she is even able to speak? The oppression of her individualism will leave her with lasting issues and a hefty therapy bill for you.

Finally, to my little sisters, Chloe and Charley, please stop posting in the first person as our dog on her Instagram account.

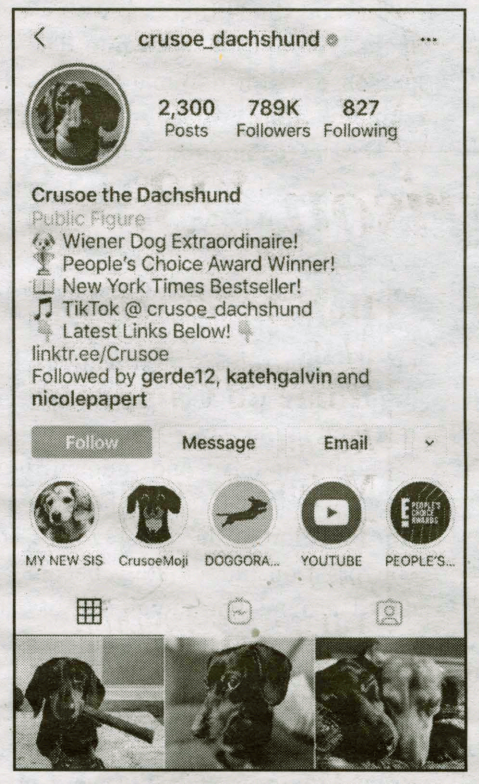


PHOTO COURTESY OF @CRUSOE_DACHSHUND

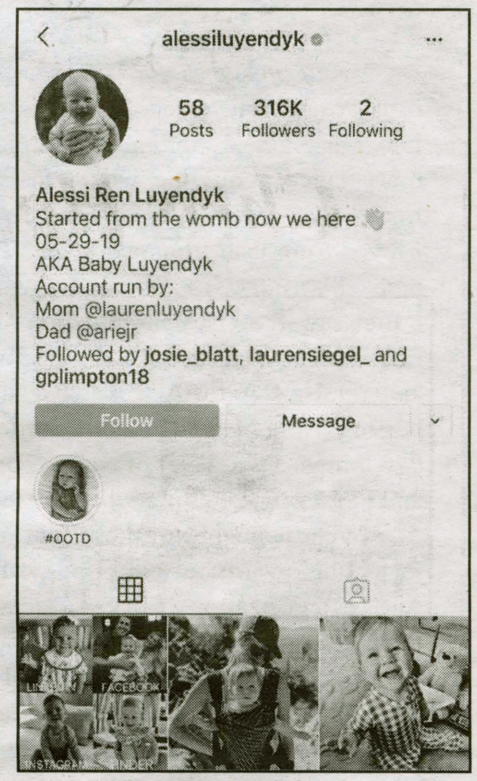


PHOTO COURTESY OF @ALESSOLUYENDYK

Both Crusoe the Dachshund and Alessi Ren Luyendyk are unable to understand that their faces are being exploited for their parent's personal gain.

Thumbs Up

Rumors of a One Direction reunion

First of all, if this is true, Simon Cowell please take all of my money. This is exactly what 2020 needs, or at least what I need. I peaked in life at my third and final One Direction concert in 9th grade. I deserve this. Niall, I need you to know that I never stopped listening to every single One Direction song. Do it for us.

Thumbs Down

The possibility that One Direction will not reunite

Not to be dramatic, but billions of people across the world would be devastated and cheated. Why would they update their website? Just to tease us? If it doesn't happen I will never forgive the internet for once again giving me false hope.

Who Cares?

The Wanted

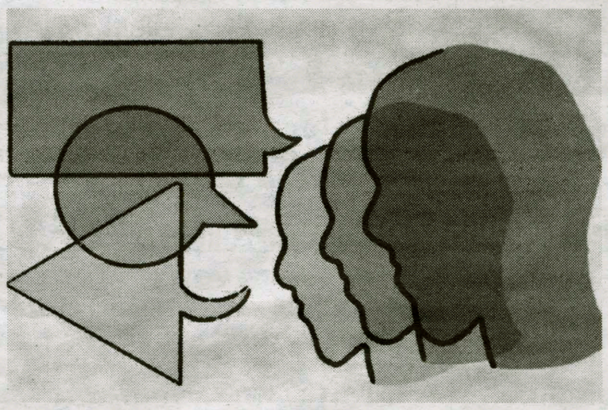
What happened to you all? Are you okay? Actually, don't answer that. We don't really care. You guys had like two good songs, but 1D will always be the superior British boyband. And don't even get us started on the Twitter beef. You guys were cancelled before cancel culture was even a thing. Also, you guys were literally a man band. I think one of you had a full beard. The youngest one of you looked 30.

by Claire Goldstein '22 and Amanda Kim '21

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Strongly opinionated? Disagree with someone? Think a certain issue isn't getting enough attention?

Write about it!



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The Spectator

Bachelor of the Week

Chris Harrison '23

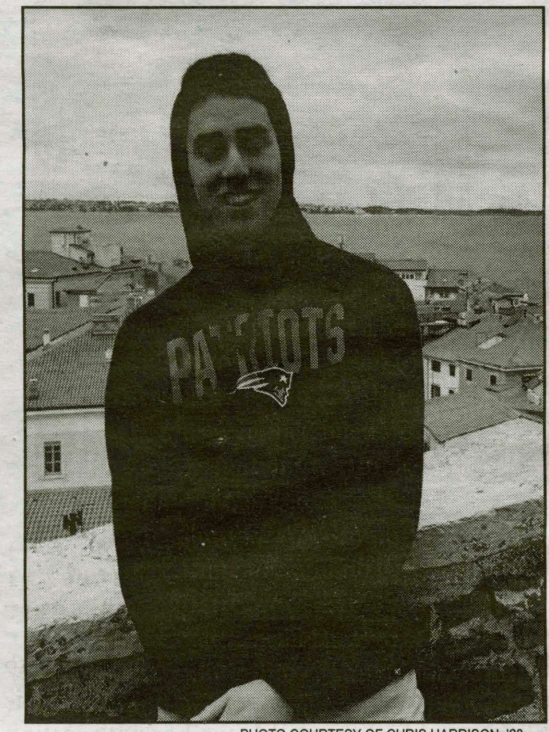
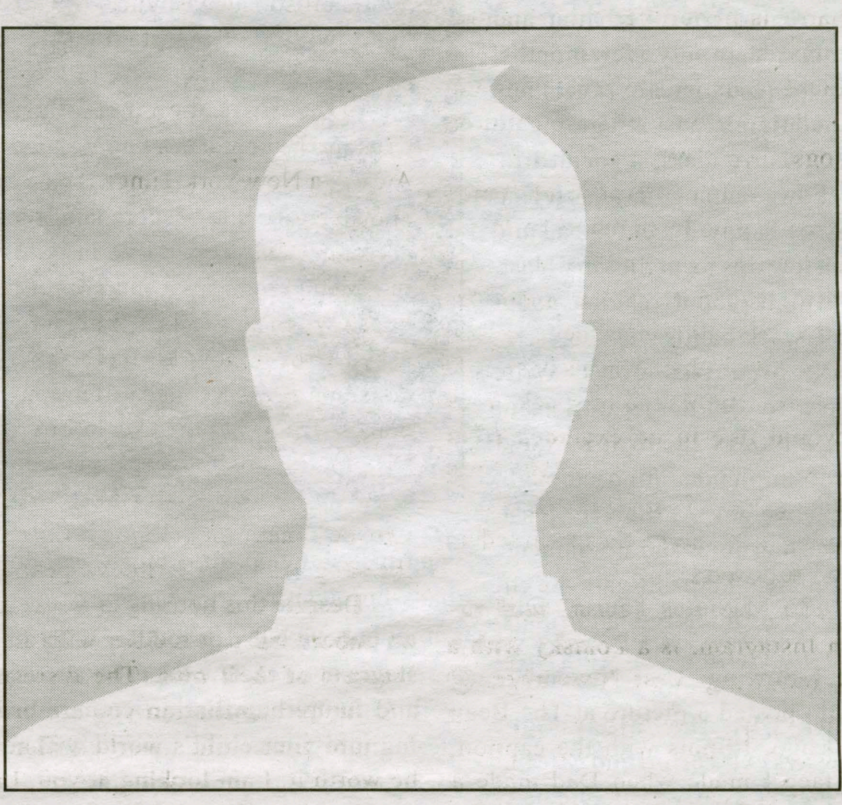


PHOTO COURTESY OF CHRIS HARRISON '23

Hometown: *Lincoln, M.A.*
Home on Campus: *Keehn.*
Major: *Economics.*
Turn on? *8 ball pool.*
Turn off? *Anything remotely academic.*
What advertising slogan best describes your life? *"15 minutes could save you 15% or more on car insurance."*
What's the best pick-up line you've ever used/had used on you? *"Oh..... hey."*
What's your type? *Contestants on* The Bachelor.
What are three things you cannot live without? *Poland Springs Bottled Water, Sour Patch Kids, my roommate's car.*
Where do you go when you want to be alone? *Straight up just my room.*
What's your patronus and why? *The mayhem guy from the AllState Commercials; pretty much self explanatory.*
What would you give a thumbs up? The Bachelor, *the host has a great name.*
What would you give a thumbs down? *Commercials during sports games because they actually kill the vibe.*
What would your perfect date be? *October 4th, for real tho dinner and a movie.*
What is the weirdest thing currently in your room? *The ceiling artwork.*
If you were a food, which would you be and why? *A donut because I like donuts.*
Lights on or lights off? *Off, chillll.*
Favorite campus study spot? *KJ 101, no question.*
What's the last lie you told? *No mom I'm not drinking at college.*
What was your first thought this morning? *Nope, too early.*
What's the meaning of life? *Getting drunk and eating chicken fingers.*
Which member of Disney royalty are you? *Simba*

This could be YOU!



Tired of being lonely?

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5 helpful tips to start the semester

by Evan Robinson '23
Staff Writer

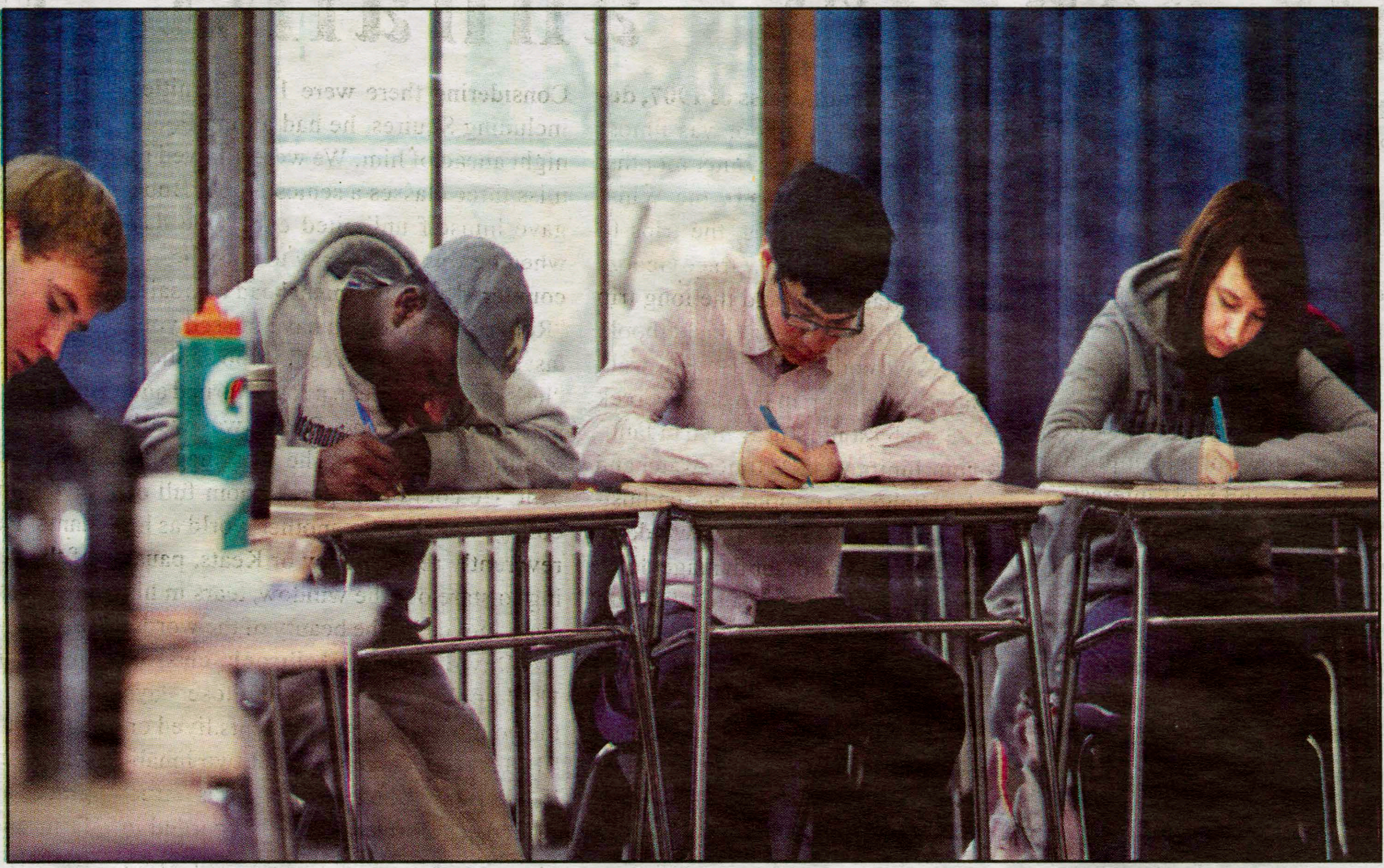

PHOTO COURTESY OF HAMILTON COLLEGE

The dawn of a new semester is often colored by hues of apprehension and anxiety. An unknown professor welcomes you into an unfamiliar class, the digital and physical blackboards of which are soon occupied by a host of unrecognizable concepts.

It is these very concepts that are to be digested and made second nature, able to be regurgitated verbatim and carefully applied, in only a few months' time. All of this, four times over, jammed into a schedule already struggling to contain extracurriculars, a social life, and somehow—among it all—trying to actually be happy. I went ahead and compiled a few tips to, at the very least, make you think about reading about responsible work habits.

1. Take organized notes: Write legibly, try to delineate important ideas—we all know the drill by now! Theoretical implementation, though, carries little weight. At the very least, dating and titling notes and assignments should ultimately help mitigate the cumulative load of midterms and finals. As with anything, find what works best for you.

2. Stick with the initial high: There's always extra effort and care put into the semester's early assignments… until that initial high falters and wanes, eventually deferring to a relaxed sort of complacency that no doubt feels more comfortable, and most likely more normal. But try to stick with it; good habits may be born!

3. Be present in class: It goes beyond just showing up. I mean yes, do that—but genuine attendance exceeds a mindless physical presence and necessitates attuned mental presence as well. Although regular participation is ideal, simply listening attentively also constitutes a legitimate example of inclass engagement.

4. Ask questions: To professors, to TAs, to classmates, and to friends. There really is no shame in asking a clarifying question in class. No one will judge you for its perceived inanity, I promise! It is a great way to learn both content and people—the latter within reason, of course. No one wants to be interrogated, not even by a friend.

5. Take care of yourself: Ah, here it is, that stubborn, perennial platitude, the importance of which many known yet still ignore. It looks different for everyone, but some inevitable truths of self-care persist; for example, you need to sleep more. Such things are certainly difficult to reconcile with a full schedule, but all you can do is try your best to prioritize your own well-being. In a word, new semesters are stressful. But they do not have to be so—or at least not cripplingly so. As in any arena of life, college demands good habits to produce favorable outcomes. And there is no better time to reform the regrettable practices of the past than at the start of a new semester.

An expanse of weeks lies ahead, open and malleable. The design and categorization of this time is entirely in your hands. While most of these tips may seem obvious, they still warrant consideration, as even their imperfect manifestations would likely prove productive in some regard.

The Hamilton Horoscope

by Cole Kuczek '23
Features Editor

The new semester has arrived, and new challenges and decisions will face you in the weeks to come. Do not let stress control your life! Instead, let the astrological portents help you confront these difficulties.

January 20-February 18: **Aquarius**
February 19-March 20: **Pisces**
March 21-April 19: **Aries**
April 20-May 20: **Taurus**
May 21-June 20: **Gemini**
June 21-July 22: **Cancer**
July 23-August 22: **Leo**
August 23-September 22: **Virgo**
September 23-October 22: **Libra**
October 23-November 21: **Scorpio**
November 22-December 21: **Sagittarius**
December 22-January 19: **Capricorn**

Aquarius

As we near the half-moon, I worry for you. Things will ramp up quickly, and you may feel overwhelmed at times. This is okay. You can let this feeling sink in, bask in it. Sit back, relax, listen to some sad music and let the sun that we do not have shine over you.

Pisces

I have to be honest, the upcoming week may be a rough one. Luckily, the moon is with you, and you have to do all you can for the universe to favor you. The question is, will the universe listen? Probably not, but all you can do is hope.

Aries

With even more obstacles that Pisces has, the first couple weeks of the semester may be tricky for you. Don't fret, you will get over them. You know the best way to tackle these obstacles is head on (unlike Pisces), and go full steam ahead to overcome them.

Taurus

Things have been going well for you as of late, Taurus. Realize this. Keep a low profile. Calm down, don't get too ahead of yourself. There is a time and a place for you to stand out, and that time will come.

Gemini

There are a lot of new changes with a new semester. You know this, and you've realized that being organized is the best remedy to a new start. You will meet new people, and make new friends. Still, you must remember to put yourself first.

Cancer

You've been getting a lot of intrigued looks lately, Cancer. I warn you, do not let this go to your head (like it probably will). You need to reach out, and find comfort in a new semester. With many new faces coming your way, you never know who you may meet.

Leo

You're feeling adventurous, even adventurous enough to make the trip from KJ to Science Center just for the heck of it. This sense of adventure feels liberating, yet you may get lost every once in a while. You were never the best with directions.

Virgo

People think you have got your stuff together, but we both know you don't. You just did laundry for the first time in over a month. That felt like an accomplishment to you. Get over it. There are higher mountains to climb, and once you reach the summit, you'll be perfectly fine.

Libra

You have been so modest lately, but that's on brand for you. Unlike Virgo, you truly know what's up and are more together and organized than anyone around you. Congrats on that. Keep doing you, and people will start to notice.

Scorpio

You're off and running, and not just because you've had coffee three times today already. Throw in a water every once in a while, and continue to be yourself. Pay attention to others though, because we both know that you become oblivious to your surroundings after your second cup.

Sagittarius

You woke up this morning feeling lucky. This is a rarity for you, so take advantage of it, maybe even go to trivia night. I warn you though, this luck will run out, and when it does—well, honestly probably nothing will happen.

Capricorn

You feel overwhelmingly welcoming to others. Use this newfound friendliness and explore new opportunities in the upcoming weeks. You will meet a lot of new people, and you will discover new experiences. Use this semester to make as many new friends as you can!

A look back at Hamilton: half-century annalist letters

Compiled by Cliff Musial '23
Features Editor

Since 1865, when the class of 1815 had its 50th reunion, one member of nearly every class has written and delivered a speech called an annalist letter. These half-century annalist letters portray and preserve how college life at Hamilton has changed over its two-hundred year history. We have compiled a few of the funniest and most interesting quotes from these years of letters.

L. Vincent Strully, Jr. '69, delivered 2019: The College administrators of 1965 would not be surprised to learn of all the achievements of the Class of 1969. They knew they had recruited a special group. As irrefutable proof of that fact, I offer the following statement given to The Spectator early in our freshman year from the aptly named Hadley Depuy, associate dean. And I quote: "This gross immaturity, demonstrated by the freshman class, represents what one would expect to find in a kindergarten. No riot whatsoever is justified. The whole purpose of a Liberal Arts Education is to teach young men to solve their problems rationally."

Guy W. Gordon, class of 1907, delivered 1957: The gym floor was almost always active during the winter months. There was the Chess Club, the Whist Club, the Royal Gaboons, the trips to Utica to see Julia Marlow, Grace George or Richard Mansfield, and the long trip back to the Hill with a flat pocketbook. Of course, we could punctuate our walk to Clinton with a dip in Oriskany Creek as was done by some sturdy men in January of our Junior year. At times water and snowball fights were poplar, and enthusiasm mounted to the point that windows were shattered, and other damage done. In that case, the College repaired the damage and added the cost to our term bills.

William N. Yeomans '55, delivered 2005: Who can ever forget "Bobo"? Just the mention of the name brings on smiles and stirs the emotions. Robert Barnes Rudd, Class of 1909, Hamilton B. Tompkins Professor of English Literature, was eccentric in all the ways a college professor should be. He had a thirst for life and loved fraternity parties. Wearing his cape he rode his horse from house to house, and at least once rode right into a house, Theta Delt, I believe. He would have a few drinks and then ride on to the next. Considering there were 12 fraternities including Squires, he had a long liquid night ahead of him. We were allowed to miss three classes a semester, but Bobo gave himself unlimited cuts. One day when he was on the way to class he encountered his department head who said, "Robert, I'm told you have missed your last two classes." "Yes," Bobo replied, "let's make it three in a row," turned and marched back home. But he was worth waiting for. In class, he was magnificent. He could transport a room full of college hot shots to another world as he reverently read Shelley or Keats, pausing to stare out the window, tears in his eyes, moved by the beauty of the words.

David Ambler Holbrook, class of 1844, delivered 1894: In those days the country was poor. Students lived on $150 a year. There were but two inhabited buildings. North college was unfurnished. The students mostly boarded in clubs at an expense of less than $1.50 a week. The Classes of 1844 and 1845 had no College honors. Through the influence, as we students understood, of Tutors Bradford and Dwight the honors of valedictorian and salutatorian were abolished, as furnishing an unhealthy stimulus. This streak of consciousness lasted ten years. In 1855 they were restored. Loren E. Havens would have been valedictorian and Leonard Lathrop salutatorian of our class.

Gerrit Smith, class of 1818, delivered 1868: At the principal corner in the village stood the tall stone, on which were inscribed the name of Moses Foote and the year when he and his fellow immigrants began the settlement of Clinton. Foote was still alive, a tottering old man in the midst of his numerous descendants. Between this corner and the farm of the celebrated missionary, Kirkland, at the foot of College Hill, there were probably not more than a dozen dwellings. This farm was then, and, for a long time after, occupied by the widow of Kirkland, and his daughter Eliza, who was so much admired for her personal graces and literary tastes. It was on this farm and by Kirkland's grave that we (mostly College students) buried Skenondoah, the great Oneida chief, whose warmest desire was to rise at the general resurrection by the side of his beloved teacher. In all the way up College Hill, and for nearly half a mile farther on, there were but six or eight dwellings.

Unscramble the following six words:

LITOVE

_ _ _ _ _ _

RMAPTE

_ _ _ _ _ _

RANCCE

_ _ _ _ _ _

OFOGRE

_ _ _ _ _ _

UCHEQI

_ _ _ _ _ _

FEBLIE

_ _ _ _ _ _

Use your answers from the **highlighted** blanks to answer the joke:

When presented with two solutions to a problem, the road construction crew always goes with the one that is

_ _ _ _

_ _ _ _ _ _ _ _ _

Crossword Puzzle

1	2	3	4	■	5	6	7	8	9
10				■	11				
12				■	13				
14				15					
■	■	■	16				■	■	■
17	18	19		■	20				
21				22			23	24	25
26					■	27			
28					■	29			
30					■	31			

Across

1. Some jerboas' are 2/3 as long as their bodies
5. Loses weight or intensity
10. Antiquated measurement of liquid
11. Hanseatic League, for short
12. New, in Ancient Rome
13. One who annoys
14. A wooden chair or small mountain?
16. Burial place
17. A soda, in the Midwest
20. Australian tennis tournament, for short
21. Having moving parts working together
26. ______ signo vinces
27. Tom Hiddleston's famous role
28. A smell
29. The number of people who have shaken an odd number of hands is this
30. Beings, in Buenos Aires
31. Main ingredient of many insect repellants

Down

1. Fashion designer Mode of *The Incredibles*
2. Yankees slugger
3. Rapper Kim Won-sik's stage name
4. 81% of Americans own one
5. What the bomb dropped on Nagasaki would have been called were it a failure?
6. Egg preparation involving both boiling and freezing water
7. Alternate spelling of the famous Peruvian empire
8. National Security Group, in the Stock Exchange
9. Nightshirt, in Scotland
15. Exclamation of awe
17. Not quite right
18. Current leader of the Senate
19. Color of the earth (not the Earth)
22. Plays a part
23. Recess in a coast
24. Fruit banned in the US because of pre-ripened poisonousness
25. Roller or filter target

Selena Gomez drops studio album *Rare*

by Lelan O'Brien '23
Staff Writer

Selena Gomez's *Rare*, released Jan. 10, is her first album in four years and is a powerful record focused on personal growth and emotional vulnerability. Her authenticity has been welcomed by fans, as the LP debuted at No. 1 on the Billboard Top 200. With *Rare*, Gomez has released three solo studio albums, 25 singles, one compilation album, and three other top ten albums with her band Selena Gomez and The Scene.

Gomez has had a career full of high-profile relationships, hit TV shows, and catchy singles that had fans singing "Kill 'Em with Kindness," "Come & Get It," "We Don't Talk Anymore," and "Love You Like a Love Song." Recently, fans have been enjoying some of the most revealing songs of her career. The single "Lose You to Love Me" reached No. 1 on the Billboard Hot 100.

It has been four years since her last record, which means that Selena had not yet artistically worked through her breakups with The Weeknd or long time on-and-off-again boyfriend Justin Bieber. These relationships had paparazzi and fans of all three stars heavily invested in her romantic life, and this took a deep emotional toll on Gomez, who dealt with lupus and received a kidney transplant in the summer of 2017. Ready to ring in the new decade and leave behind the troubles of the past, *Rare* is Selena's signal that she is ready to move on.

Gomez dropped "Lose You to Love Me" on Oct. 23 as a teaser that a new album was on the way. That powerful ballad was followed by upbeat, inspirational single "Look at Her Now," which was released the very next day on Oct. 24. The excitement over these songs explains the success of the entire album. In addition to hitting No. 1, *Rare* climbed above rapper Roddy Rich's strong three week standing at No. 1 with his album *Please Excuse Me for Being Antisocial*.

Selena's smashing success with the project she's described as "the most important album [she's] ever released" has inspired me to rank each song on *Rare* from my least favorite to favorite, in the hopes you will give them all a listen.

13. "Let Me Get Me": A typical pop song, it does not surprise anyone that this is coming from Selena, making it my least favorite. In a very on-brand move, Selena demands space to define herself. The most memorable lyric is "Take that tired heart and turn it inside out," which has a talented, impressive, vocal touch that is still worth a listen.

12. "A Sweeter Place" (feat. Kid Cudi): With little powerful, emotional messaging here, this is a forgettable but whimsical song that features a fun collaboration with Kid Cudi. Gomez explains there must be a "sweeter place" where she can "French kiss [her] worries away."

11. "Crowded Room" (feat. 6LACK): A nice love song where, despite being in a room full of people at a party, Selena says that "Baby it's just me and you," confessing her love and undivided attention for her partner.

10. "Fun": The era of committed relationships may be over for a little while for the 27-year-old. After all the heartbreak, Selena wants to let herself go and indulge: "You may not be the one/but you look like fun." Allowing herself to let go and have fun is a theme of the album, and the anticipation and pause before the word "fun" makes the song more memorable.

9. "Ring": Asserting her power and how her lovers are wrapped around her like a ring, Selena establishes herself above them. When they come crawling back, she says, "Yeah, I received your message, all twenty-three/You know I'm Jordan with it, G-O-A-T," in one of the most epic lines of the album.

8. "Kinda Crazy": A song that is close in melody, vocals and beat, to Doja Cat's "Say So," the iconic TikTok song. A playfull Selena says, "I think you're kind of crazy/And not the good kind, baby/'Cause you're acting super shady." A comedic jab at one of her exes, Gomez first teased a song of this name back in 2016, and it was worth the wait.

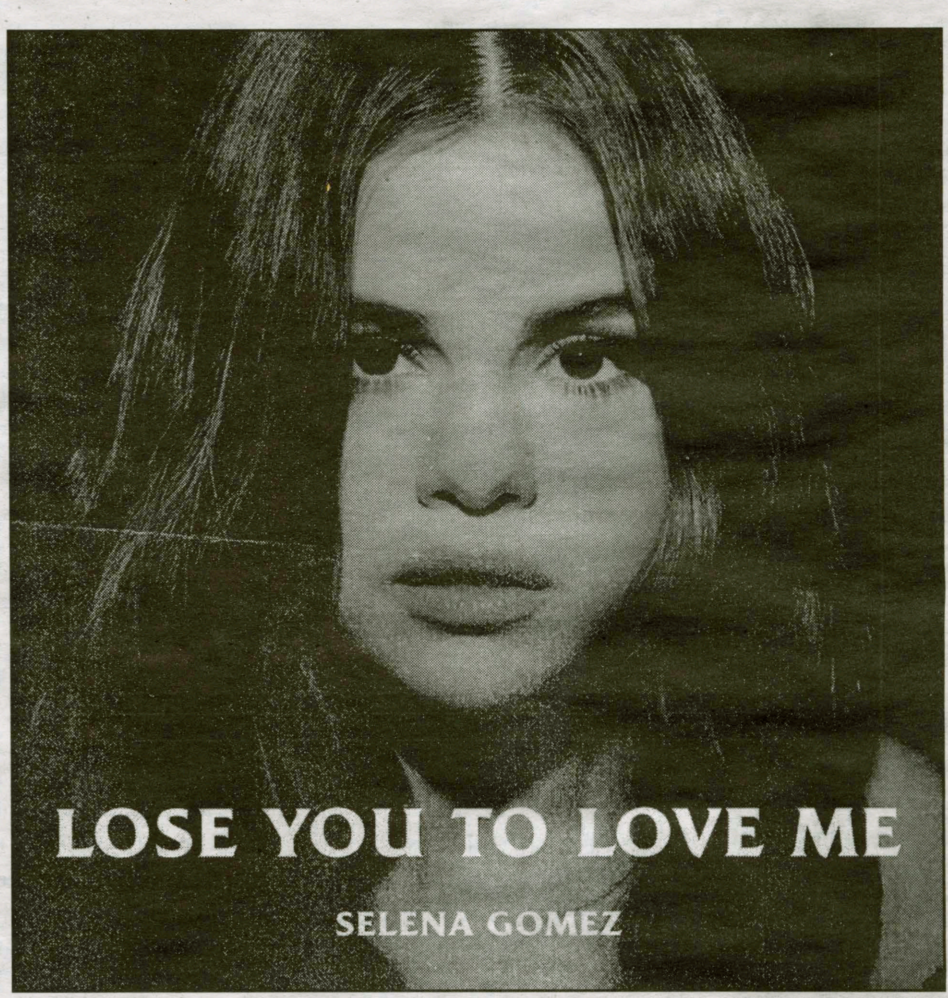

PHOTO COURTESY OF UDISCOVERMUSIC

"Lose You To Love Me" was the first track released from Selena Gomez's newly-released album *Rare*.

7. "People You Know": Here, Selena addresses her exes again and says, "We used to be close, but people can go/from people you know to people you don't." Her smooth, simple vocals shine as she shares this lesson.

6. "Cut You Off": A comedic song where Selena blunty explains her letting go of former lovers and creates an entertaining listen that encourages self-love. The start-again-stop-again abruptness of "So I gotta get you out of my head now/I just cut you off" is a must-listen for someone who needs to get rid of toxicity in their life.

5. "Dance Again": Letting go of former troubles, in this song Selena says, "It feels so, feels so, good to dance again," celebrating taking back her life and owning her own narrative. The repetition is sure to stick in your head—something ESPN has caught on to, as it is a regular lead-in to commercial breaks during their programming.

4. "Rare": Although the title track and its fun music video seems less epic or emotional compared to the preceding songs, the lyrics "Why don't you recognize I'm so rare?" and "Baby, don't make me count up all the reasons to stay with you" is an inspiring message. Surround yourself with a partner who lifts you up instead of tearing you down. It encourages you to see yourself as rare and deserving of a partner who treats you as such.

3. "Look at Her Now": A full party bop that places female empowerment in the spotlight. Easily something I could listen to over and over, the song encourages resilience in every way, especially after a break up. Selena sings, "At first she was sad/But now she's glad she dodged a bullet/Took a few years to soak up the tears/But look at her now." The perfect song to dance into the new year, its beat and tempo will have you singing to it all day long.

2. "Lose You To Love Me": The first track to be released, its powerful lyrics and status as the only ballad on the album earned it the number two slot. Lyrics like "You promised the world and I fell for it" and "I put you first and you adored it" make the song, along with "Look at Her Now," a not-so-subtle reference to her relationship with ex Justin Bieber; a relationship where she has said she was the "victim of [emotional] abuse." This song is what the world needed to hear from Selena. Selena's best friend and AMA Artist of the Decade, Taylor Swift, took to Instagram to congratulate Gomez on "Lose You". She called the song a "triumph," and that it is.

1. "Vulnerable": Against some tough competition above, the lesson in this song is something I think our society needs to learn. In an interview on Ellen, Selena said, "When I was younger, I thought it was a weakness to be vulnerable… everybody seemed to be narrating my life for me." However, through her vulnerability, she is now taking back control of her emotions and writing her own narrative. Moving from downtempo to a more upbeat bop and back again, the variance in tempo makes the song extra memorable. The lines, "If my love was like a flower would you plant it, would you grow it?" and "If the only other option's letting go/I'll stay vulnerable" tells listeners Gomez is embracing vulnerability over a toxic relationship—so she should, because it's worth it. The lesson here, which lies within such a great song, is one I am sure would make influencers like Brené Brown, RuPaul Charles, and Oprah Winfrey extremely proud.

Rare puts singers like Roddy Rich on notice. Watch out, because Selena is back and here to stay.

PHOTO COURTESY OF THE HARVARD CRIMSON

Selena Gomez rings in the new decade and leaves behind the troubles of her past with *Rare*.

Preview: The 92nd Academy Awards

by Katherine Kim '22
Staff Writer

While the Academy Awards seem very different than other film award shows, such as the Screen Actor Guild (SAG) Awards or the Golden Globes, there is something special about the Oscars. Many consider them to be the most prestigious film awards, and Twitter goes berserk as frenzied cinephiles marathon and review the nominated films for their followers. Heated arguments break out at dinner tables when someone suggests that a particular actor should win an Oscar. And, of course, the question of which film will win Best Picture hangs over people's heads in a cloud of anxiety. With about a week left before the Academy Awards take place, people have started to anticipate which films will walk away with statues and which will leave the night "robbed."

The night concludes with the announcement of 2019's Best Picture, and this final category always captures the most attention. To declare a single movie, out of hundreds released that year, as "the best" is a polarizing decision, as many people have different standards on what makes a film "good." Those who rely on the prestige of long-time directors may root for Martin Scorese's *Irishman* or Quentin Tarantino's *Once Upon a Time... In Hollywood*. However, others might think that creative story structure makes for the best movie and consider Bong Joon-ho's *Parasite* or Greta Gerwig's *Little Women* the most deserving winners. Still others may value films that show the complex nature of humanity, (such as Noah Baumbach's *Marriage Story* or Todd Philip's *Joker*), those with unique perspectives that add nuance to certain film genres (such as Taika Watiti's *Jojo Rabbit*), or those that offer thrillingly immersive experiences (such as Sam Mendes' *1917* or James Mangold's *Ford v Ferrari*).

All of these films have earned many different nominations. *Joker* leads the pack with a whopping eleven nominations and is expected to win Best Actor and Original Score. Both Joaquin Phoenix's hypnotic performance as the Joker and composer Hildur Guðnadóttir's chilling music have gained praise from critics and audience members alike. *1917*, *Once Upon a Time...In Hollywood*, and *The Irishman* all wrestle for second place, with each of them having nine nominations. Roger Deakins's beautiful cinematography and Mark Taylor and Stuart Wilson's sound mixing helped deliver the terror of a WWI battlefield to the screen, so it is likely that *1917* could get recognized by the Academy in those two categories. In contrast, *Once Upon a Time* and *Irishman* feature acting powerhouses playing characters of ambiguous morality, like Leonardo Dicaprio, Al Pacino, and Joe Pesci—all veterans in the running for Best Actor or Best Supporting Actor. Indeed, most of the acting nominees feature familiar names, such as Laura Dern, Scarlett Johannsson, Tom Hanks, and Anthony Hopkins.

However, this year's Oscars could also favor newer talent, especially Florence Pugh (*Little Women*) and Adam Driver (*Marriage Story*). Both films boast five nominations, but many have praised the performances of these two actors as the highlights of their respective films. Their roles are complicated—Driver plays a struggling divorcee and Pugh an ambitious 19th century woman—but both seem to have delivered outstanding performances, as critics have repeatedly mentioned that they deserve the recognition of Best Actor and Best Supporting Actress. In addition, Saoirse Ronan has gained attention as a Best Actress nominee, with many considering her role as Jo March in *Little Women* the best performance of her career. Some even predict that she may win the Best Actress Oscar over veteran actresses such as Renée Zellweger and Charlize Theron.

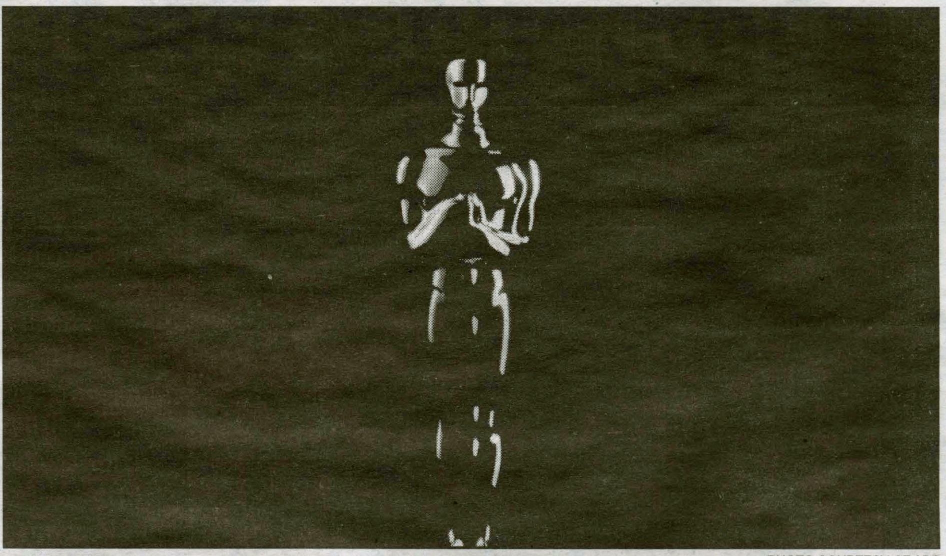

PHOTO COURTESY OF ABC

The 92nd Academy Awards (also popularly known as the Oscars) will be held on Sunday, Feb. 9 at 8:00 p.m. Eastern Time.

However, others have thrown their support in for Cynthia Erivo as 2019's Best Actress, describing her performance as Harriet Tubman in *Harriet* as a powerful tribute to one of America's most pivotal historical figures.

In contrast, it is difficult to predict which Best Picture candidates might take home awards for their storytelling. *Jojo Rabbit*'s darkly comedic narrative has been recognized by the Academy, as has the structure of Greta Gerwig's *Little Women*, with its refreshing presentation of a story that has been adopted many times previously. Either film could go home with the title of Best Adapted Screenplay.

In the Original Screenplay section, *Parasite* held its audiences spellbound with a home invasion story that explores the insidious consequences of capitalism. Many consider it to be a narrative marvel, claiming that it incorporates multiple genres without wavering from its storyline warning against class divisions and discrimination. However, *Parasite* competes against the meticulously constructed story of *Knives Out* and the traditional drama narrative of *Marriage Story*, which the Academy tends to favor, making hard to foresee the Best Original Screenplay winner.

Out of all the categories, people are debating most prominently the films nominated for Best Director, arguably the Academy's second-most recognized category next to Best Picture. Beloved auteurs Martin Scorese (*The Irishman*) and Quentin Tarantino (*Once Upon a Time*) compete against respected foreign directors Sam Mendes (*1917*) and Bong Joon-ho (*Parasite*), with Todd Philips (*Joker*) in the mix as a well-recognized blockbuster director. Judging from the diverse opinions on this section, the winner of Best Director may be a toss-up; the Academy typically favors big names like Scorese, but the sheer moviemaking talent of Bong and Mendes is hard to ignore.

Alhough the Academy officially decides its winners on Feb. 4, many people outside the judging panels will continue to make their predictions up until the night of the Oscars. But no matter who takes home a statue on Feb. 9, it is certain that viewers have much to look forward to at this year's Oscars.

Hamilton College presents dozens of arts events each semester. Here are some upcoming events, plays, concerts, and recitals to look forward to from student performers, faculty performers, and outside groups!

by Emma Mae Regan '22
A&E Editor

Recital: Danan Tsan, mezzo-soprano
Friday, Jan. 31, Wellin Hall Schambach Center, 7:30 PM

Visiting Assistant Professor of Music Danan Tsan will perform classical and showtune pieces with Lecturer in Music (Piano) and Coordinator of Staff Pianists Sar-Shalom Strong. The event is open to off-campus guests.

F.I.L.M. Series: Scott MacDonald presents The Sterile Cuckoo (1969)
Sunday, Feb. 2, KJ 125 (Bradford Auditorium), 2:00 PM

***The Sterile Cuckoo* is a coming-of-age dramedy that was shot on the College's campus. The film was Alan J. Paluka's directorial debut and stars Wendell Burton and Liza Minnelli. The event is open to off-campus guests.**

Public Lecture: "Image Search: Picturing the Digital Index"
Monday, Feb. 3, Wellin Museum overlook, 4:00 PM - 5:00 PM

Art History Digital Humanities position candidate Jennifer Pranolo will give a lecture. The event will follow with a reception in the Molly Root House, Room 116. The event is open to off-campus guests.

Recital: Tessa Lark, violin
Friday, Feb. 7, Wellin Hall Schambach Center, 7:30 PM

Tessa Lark is an internationally-acclaimed, Grammy-nominated fiddler and violinist. Her performance will include pieces such as Bartók (arr. Székely): *Romanian Folk Dances*; Grieg: *Sonata No. 3 in C minor*; Ravel: *Tzigane*; Schubert: *Fantasie*; and Ysaÿe: *Sonata for solo violin in G major, Op. 27, No. 5*. Lark will perform alongside pianist Andrew Armstrong. The event is open to off-campus guests. Tickets are available through the Peforming Arts Series page of the College's website.

Wellin Museum Spring 2020 Exhibition Opening
Exhibit: Feb. 15, 2020 - June 14, 2020, Wellin Museum
Opening Reception: Saturday, Feb. 15, Wellin Museum, 4:00 PM - 6:00 PM

The Wellin Museum will host an opening reception for its Spring 2020 exhibition *SUM Artists: Visual Diagrams and Systems-Based Explorations*. The exhibit's artwork uses data visualization (such as charts, diagrams, lists, and maps) to explore subjects from academia and society. The exhibit will feature works by 30 artists and collectives. Matthew Deleget, Rossana Martinez, artists, educators, and the founding directors of Minus Space Gallery curated the exhibit. The event is open to off-campus guests.

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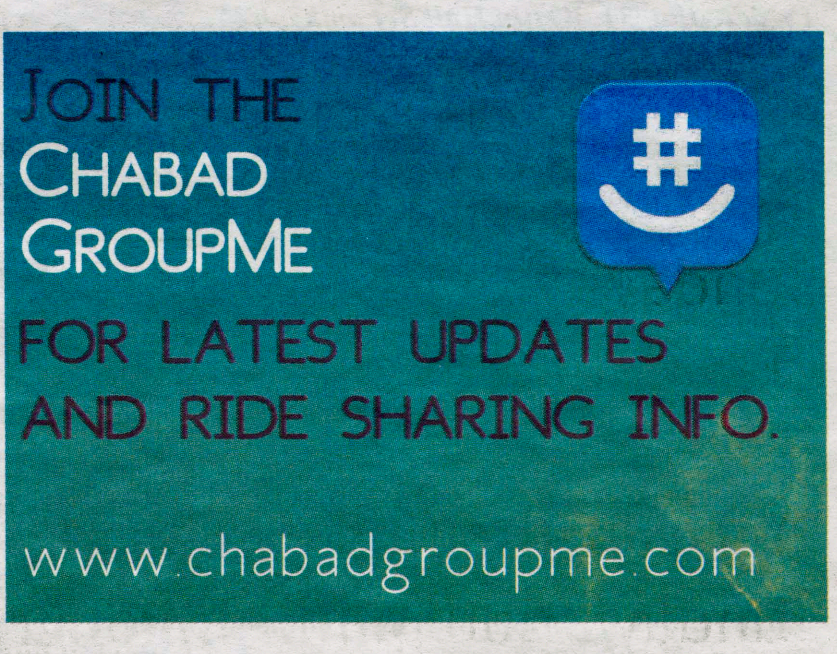
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You can also find **Research Tutors in Burke Library**:
Sundays 2:00 p.m. – Midnight
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Updated NESCAC Hockey Rankings

Women's

Rank	Team	Conf.	Overall
#1	Middlebury Panthers	7-0-1	12-1-2
#2	Colby Mules	5-2-1	10-4-2
#3	Williams Ephs	6-3-1	9-5-3
#4	Amherst Mammoths	4-3-3	9-4-4
#5	Connecticut Camels	5-4-1	11-5-1
#6	**Hamilton Continentals**	**4-4-0**	**10-6-0**
#7	Bowdoin Polar Bears	4-5-1	7-7-3
#8	Trinity Bantams	0-7-1	5-8-3
#9	Wesleyan Cardinals	0-7-1	6-9-1

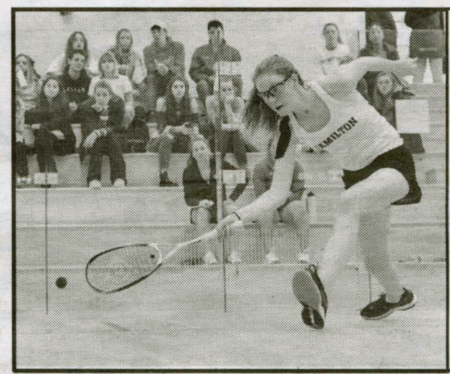
Men's

Rank	Team	Conf.	Overall
#1	Williams Ephs	8-2-0	11-4-0
#2	Trinity Bantams	7-2-1	12-3-1
#3	Middlebury Panthers	5-4-1	7-8-1
#4	Bowdoin Polar Bears	5-5-1	9-7-1
#5	**Hamilton Continentals**	**4-4-2**	**5-7-4**
#6	Wesleyan Cardinals	5-5-0	9-7-0
#7	Connecticut Camels	4-5-1	8-7-1
#8	Tufts Jumbos	4-6-0	6-10-0
#9	Amherst Mammoths	3-6-1	5-9-2
#10	Colby Mules	2-8-1	6-9-2

Upcoming home games

Men's and Women's Swim and Dive

The men's and women's swim and dive teams have their final home meet of the season this Saturday, Feb. 1. The teams will face Rensselaer Polytechnic Institute on Saturday at 1:00 p.m. in the Bristol Pool.

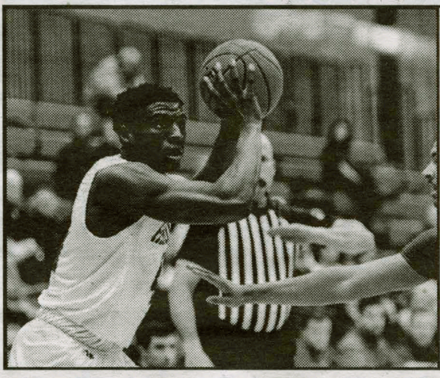


Men's and Women's Squash

Men's and women's squash will play their final home matches of the season this weekend in the Little Squash Center. On Saturday, Feb. 1, the teams will take on Colby College at 1:00 p.m. and Hobart and William Smith Colleges at 4:00 p.m.

Men's Ice Hockey

Men's ice hockey will play two home games in Sage Rink on Friday, Feb. 7 and Saturday, Feb. 8. The team will play Bowdoin College on Friday, Feb. 7 at 7:00 p.m. The following day, the team will host Colby College at 3:00 p.m for another NESCAC matchup.



Men's Basketball

Men's basketball plays one game this weekend. The team will take on Wesleyan University on Sunday, Feb. 2 at 1:00 p.m. This NESCAC matchup will be played in the Margaret Bundy Scott Field House.

Women's Ice Hockey

Women's ice hockey will play two home games this weekend, both against #2 Middlebury College. The first will be Friday, Jan. 31 at 7:00 p.m. in the Sage Rink. The second will be Saturday, Feb. 1 at 3:00 p.m., also in the Sage Rink.

Women's Basketball

Women's basketball will play two NESCAC games in the Margaret Bundy Scott Field House on Friday, Feb. 7 and Saturday, Feb. 8. The team will take on Colby College on Friday, Feb. 7 at 7:00 p.m. On Saturday, Feb. 8, the team will take on Bowdoin College at 3:00 p.m.

PHOTOS COURTESY OF JOSH MCKEE

Athlete of the Week: Tate Suratt '23

Tate Suratt '23 currently plays at the first position for Hamilton squash as a first-year. Beyond Hamilton, Suratt is ranked 319 of all men on U.S. Squash. This past weekend he went 2-1, defeating both his Dension and Amherst opponents. His only loss of the weekend was a close match that ended in 5 games. He is currently 5-7 for the 2019-2020 season and will play Colby on Saturday, Feb. 1.

Hometown:
Brooklyn, N.Y.

Position:
#1

Favorite Professional Athlete:
D'Angelo Russell.

How did you get introduced to squash:
My hometown club had an after school squash program with my friends from middle school and we all just stuck with it.

What is your favorite thing to do on campus besides your sport?
Making art in KTSA.

What attracted you to Hamilton's squash program?
Mainly the coach, Jamie King or "Kinger," who has made squash even more enjoyable since being here.

What has been your favorite sports moment at Hamilton?
Being able to play at home and having friends come to support me.

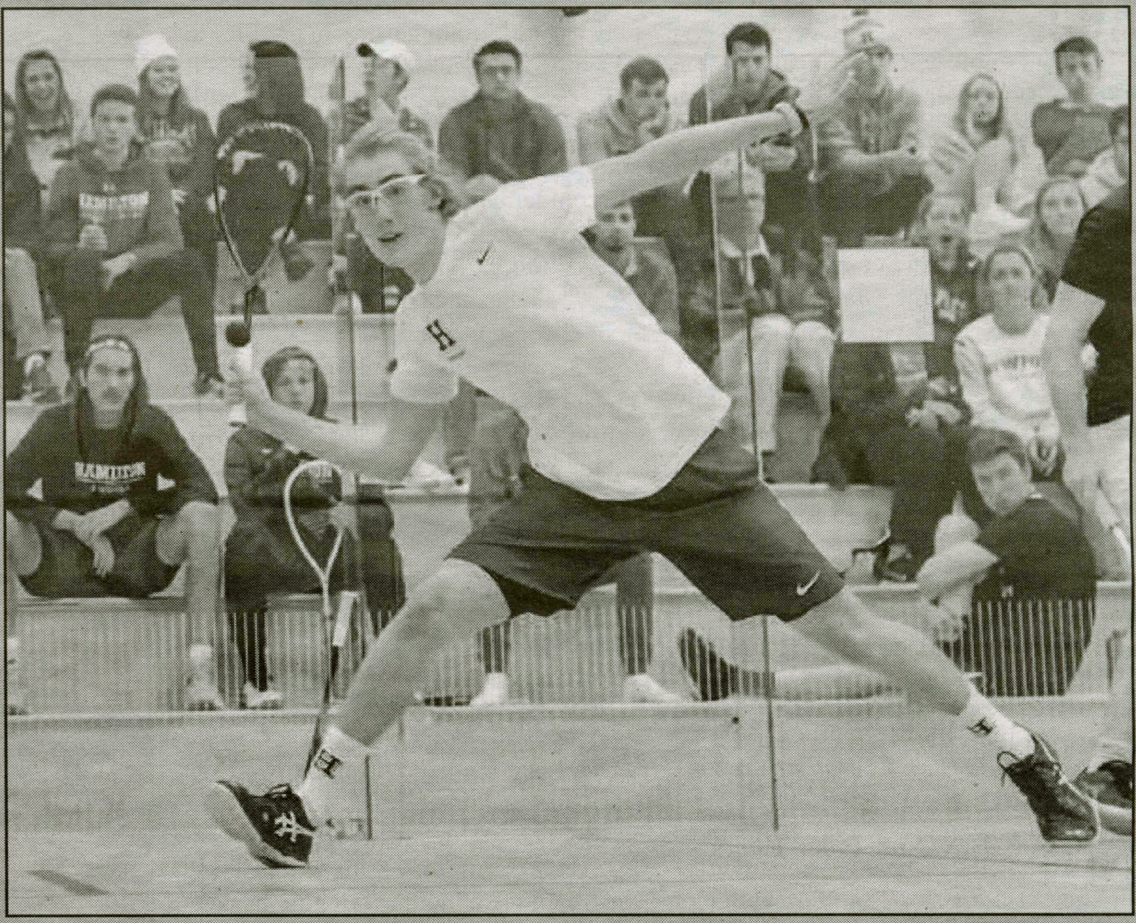


PHOTO COURTESY OF JOSH MCKEE

What are you most looking forward to this season?
Hanging out with the team on road trips.

If you weren't on the squash team, what Hamilton sports team would you want to be on and why?
Soccer, I played soccer up until I was 14 and then had to stop because of squash.

Last Week's Scores: Week of Jan. 20

Men's Basketball (13-6) on Jan. 21 at Elmira

	1	2	F
Elmira	23	37	60
Hamilton	36	36	**72**

Men's Basketball (13-6) on Jan. 25 at Amherst

	1	2	F
Amherst	32	44	**76**
Hamilton	35	34	69

Men's Basketball (13-6) on Jan. 26 at SUNY Poly

	1	2	F
SUNY Poly	39	26	65
Hamilton	39	43	**82**

Women's Basketball (12-7) on Jan. 25 vs. Amherst

	1	2	F
Amherst	20	35	55
Hamilton	22	34	**56**

Men's Hockey (5-6-4) on Jan. 24 vs. Amherst

	1	2	OT	3	F
Amherst	1	0	0	1	2
Hamilton	1	1	0	0	2

Men's Hockey (5-6-4) on Jan. 25 at SUNY Cortland

	1	2	3	F
Cortland	2	0	1	**3**
Hamilton	0	0	1	1

Women's Basketball (12-7) on Jan. 28 at Ithaca

	1	2	F
Ithaca	39	32	**71**
Hamilton	27	40	67

Women's Hockey (10-6) on Jan. 21 at Utica

	1	2	3	F
Utica	0	0	0	0
Hamilton	2	1	3	**6**

Women's Hockey (10-6) on Jan. 28 at SUNY Oswego

	1	2	3	F
Oswego	1	0	0	1
Hamilton	0	1	1	**2**

Men's Track and Field on Jan. 28 at Conference Challenge Cup: 8th of 12

Women's Track and Field on Jan. 28 at Conference Challenge Cup: 11th of 12

Women's Squash (4-7) on Jan. 25 at Amherst

	F
Amherst	**9**
Hamilton	0

Women's Squash (4-7) on Jan. 25 at Wesleyan

	F
Wesleyan	**8**
Hamilton	1

Women's Squash (4-7) on Jan. 26 at Mt. Holyoke

	F
Mt.Holyoke	2
Hamilton	**7**

Men's Squash (4-8) on Jan. 25 at Amherst

	F
Amherst	**9**
Hamilton	0

Men's Squash (4-8) on Jan. 25 at Wesleyan

	F
Wesleyan	2
Hamilton	**7**

Men's Squash (4-8) on Jan. 26 at Denison

	F
Denison	0
Hamilton	9

SPECTATOR SPORTS
January 30, 2020

A tribute to Kobe Bryant

by Cole Kuczek '23
Features Editor

The whole world lost an inspiration this past weekend. Kobe Bryant tragically passed away with his 13-year-old daughter, Gianna, and seven others in a helicopter crash.

This past weekend many NBA teams, players, and coaches paid their respects to Bryant. Many teams took 8- and 24-second violations in tribute to Bryant's numbers, 8 and 24. Bryant's untimely death devastated the whole league and the whole world.

Some of my favorite childhood memories take me back to watching NBA games with my dad. I played basketball in grade school, and despite not being very good, I loved watching the sport more than anything. I grew up like every kid who loved the game, shooting pieces of trash into the garbage can, exclaiming "Kobe!" as if I had just scored the game winning bucket.

My dad and I would bond over watching these games and seeing game-winning shots and unreal dunks by Steph Curry and LeBron James. I keep these moments very close to my heart, but despite my love for Lebron James and Steph Curry, no one inspired me more than Kobe Bryant.

Undoubtedly one of the all time greats in the sport, Kobe would hit unimaginable shots with multiple defenders all over him. Drafted straight out of high school, he made an immediate impact on the sport. Over his illustrious 20-year career, he earned five rings, 18 all-star appearances, and a league MVP award. He also played his whole career with the same team, the Los Angeles Lakers.

Scoring 81 points in one game in 2006, Bryant always left fans in awe, up until his very last game as a player, where he scored 60 points. A definite first-ballot hall-of-famer, Kobe made every kid that played basketball growing up want to be like him, myself included.

Kobe would play through brutal injuries, compete physically in practice, and play as hard, if not harder, in practice as he would in games. He motivated others to work as hard as they possibly could. He was a truly fierce and relentless competitor who would never give up. This undeniable truth motivates every competitor who loves the sport.

Although basketball was Kobe's forte, he succeeded off the court as well. A dedicated father of four, Kobe was regarded as a loving and caring father and husband. Kobe spent much of his childhood in Italy too, and became fluent in three languages: Italian, Spanish, and English.

Bryant also won an Academy Award for Best Animated Short Film in 2018 for his "Dear Basketball" masterpiece. The film, about a poem Kobe wrote about what basketball has meant to him, was a truly beautiful work of art.

Kobe was taken from us too soon. He had accomplished and showed the world his amazing talents, but many felt he was just getting started.

At the beginning of this article, I told you about growing up watching basketball with my dad and being amazed by Kobe on the basketball court.However, the truth is, Kobe's legacy extends far beyond basketball. He was the type of person who motivated not just his fans, not just fans of the Lakers, and not just fans of the game, but everyone.

Kobe's genius motivated everyone to work as hard as possible at their craft, whether they are a fan of basketball or not. He is a perfect example of how hard work can allow you to reach your dreams. He inspired us to be the very best versions of ourselves.

I will never stop exclaiming "Kobe!" as I shoot a piece of trash into the garbage can, and I know everyone will remember Kobe's legacy on and off the court forever. He was a bright light in all of our lives.

We love you Kobe, you will be missed, but you will be in all of our hearts forever.

PHOTO COURTESY OF BLEACHER REPORT

Thank you from Kobe's alma mater: #33 forever

by Jarod Estacio '21
Contributing Writer

As someone from Lower Merion, Kobe's alma mater, it is difficult to go more than a week without the mention of Kobe Bryant. We have a shrine to him, a gym donated by him and named after him, and every girls and boys basketball player wears a custom pair of Maroon Kobes on the court. Beyond his generousity, many of my high school's faculty and staff members

who taught me also had the chance to teach, coach, and mentor Kobe during his days at Lower Merion High School. At Lower Merion, Kobe represented a strong work ethic, resilience, and grit; athletic, academic or otherwise. The loss of him, his daughter Gianna, and all those in the helicopter has shaken me and the entire Lower Merion community. The man and his impact will be forever missed while the memory of Kobe Bryant will be cherished for years to come.